

HOWARD ATTAMIAN

To make this bowl, I took a class on the internet taught by Cindy Drozda. The class was sponsored by the American Association of Woodturners. The bowl is made of maple burl, which is rather difficult to turn because of all of the end grain. I saved the natural burl of the bowl edge for effect and painted it black. The base and finial are made of ebony to give a contrast to the project. The inverted bowl in the middle is removable and is part of the design. Because of the end grain of the finial and base, I used epoxy glue to attach them to the bowl. The finish is a coat of sanding sealer and two coats of satin lacquer and finished with a final buffing.



JIM GUERRERO

I've been playing around with green wood carving and I made this half log bowl from white oak. It's my first try and I picked the wrong piece of wood because it has a big knot on the side. I filled the cracks with some turquoise but apparently knots are a no no in bowl carving. Most of the work was with hand tools until the wood dried then I had to finish it with power tools. You're supposed to finish the bowl in a day then let it dry but with my hands the way they are I'm too slow. It was just an exercise to see if I could do it and I think with a little practice I'll be able to complete it in one day.

The last picture was from a friend who fix the hole for me in the picture... it made me laugh. Hi





STEVE BRIDGES

Asking \$250 for the Jet shaper and \$125 for Shop Smith thickness planner. Contact at me at

559 618-1923



KEVIN GERKE

Welcome back woodworkers! I'm looking forward to all of you seeing the renovated woodshop at Tulare Western. You are going to be so surprised when you see it!

In honor of a new shop, I'm hoping that you can help me with a small issue that came up. During the renovation, only a couple of wooden mallets got saved during the clean out. So, I was thinking that it might be a great opportunity for us all to practice our mallet-making skills and help out the students at the same time!

My students are starting a new curriculum where hand tools are used for weeks straight. I'm putting a PO in for new chisels for 30 students but I figure the mallets we can have fun with. So... pretty much any design will work. Here are some ideas I pulled off the web just now....



MANUEL SISNEROS – looking for cross slide drill vise to drill holes in flutes

What I'm looking for is a milling vice.....those that you can crank and just on the drill press table. Or if not too expensive I'd really like a Milling machine....made specifically to do this job. It's like a drill press but with the table set up for holding and adjusting your work piece. I noticed on some of the videos that they use a smaller vice (milling vice) on top the machine table for smaller parts/work piece.



If you have a cross slide drill vise you be willing to sell, contact Manuel at (415) 283-6226