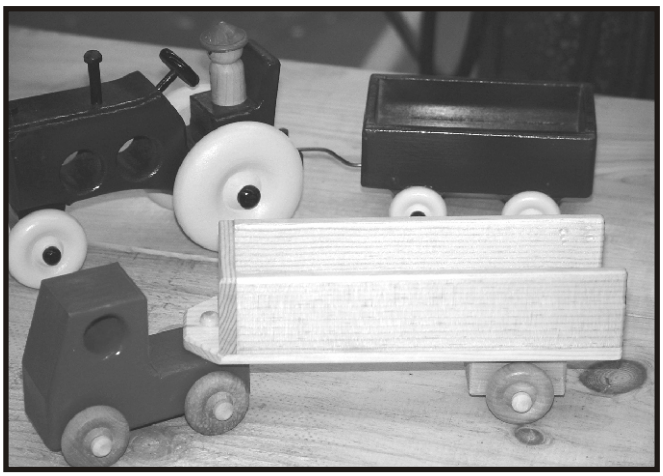
San Joaquin Fine Woodworkers Association
Founded in 1983

Newsletter

January/February 2003
Issue 120

Happy New Year



"Toy Project, Christmas 2002: More than 2260 toys ready for distribution to 35 local charities."

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North = John Dixon (559) 322-5759

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VIDEO REVIEW

By Tom Tucker

This month thanks to our old time member Gene Asbill we have a new video- Intarsia Made Easy. Scrolled LTD produces this video. It is 70 minutes long and contains a wealth of useful info for the expert or the beginner. The producer's write-up says, " At last, a video that takes the mystery out of the antique art form of intarsia and shows you in an easy to follow step by step fashion how to turn scrap pieces of wood into your very own exquisite works of art."

Dale, the in-house intarsia expert, shares his vast knowledge and years of experience with you as he guides you through an actual intarsia project from start to finish. As a bonus, Dale demonstrates two different methods; Traditional Intarsia and his "quick and slick" Single board intarsia. The producer says that everything you'll need to know to make intarsia projects is covered in this video including wood selection, equipment, tools & supplies, tracing, cutting, shaping, assembly and finishing.

Whether you are a beginner or a pro, you'll find a wealth of tips and techniques in this informative video. See me at the meeting and for only $3.00 you can rent this or any of the many fine videos that the club provides as part of your membership.

President's Message

There seems to be a direct correlation between how old I am and how fast the year goes by. Where did the year 2002 go? Here it is 2003 and all the things I was going to get done last year didn't happen. Oh well, I guess I will get them done this year. The organization did well this last year. Lots of great meetings, beginning with a very successful auction at Wes Hofer's shop in January. It was the biggest one ever. The money the club earned was very helpful in financing the toy project which was also the biggest ever with over 2260 toys made and distributed. A special thanks to John Dixon, Dave Summers and all the toy makers for their dedication to the cause.

Speaking of finances, last year the Board voted to raise the membership fee beginning in 2003. This will be the first increase since the organization was formed 19 years ago. However, our expenses have increased considerably, especially for the toy project, newsletter and postage. I think it is still a bargain at $30. I hope you all agree.

As we look to the new year, I would like to take this opportunity to thank all those who worked so hard last year to make our organization successful. We have a core group of dedicated individuals who make it all work and without this group, the organization would not survive. I'll say more about this in the next newsletter, as it will be the last one before we elect new officers for the coming year. Start thinking about how you can serve to ensure the survival of the organization.

I wish you all a Prosperous and Happy New Year.

I'll see you at the Auction.

Sincerely,

Ben R. Douglas

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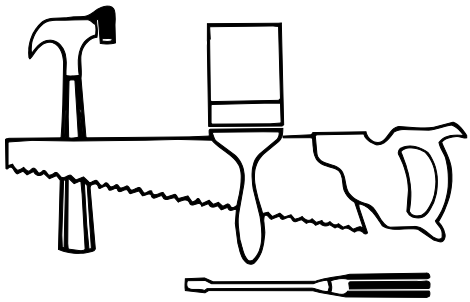

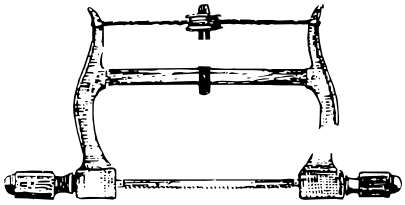

Board of Directors Meeting
November 13, 2002
Hong Kong Restaurant
Kingsburg, CA

The meeting was called to order at 6:25 p.m. by President Ben Douglas. Members present were: Ben Douglas. Al Sindlinger, Ed Root, Roger McCoy, Tony Wortner, Bruce Auernheimer, John Dixon, Mack Macklin, Ken Kenoyer, Chuck Smith, Bear Anderson, Tom Tucker, Glen Gray, J.C. Charles and John Snyder.

SECRETARY'S REPORT: The minutes of the September 18, 2002 meeting were read and approved. MSC/J.C. Charles/Ken Kenoyer. The Board approved a donation of toys to "Save A Child Foundation" for the terminally ill.

TREASURER'S REPORT: Ken Kenoyer reported a bank balance of $1,074.46. All bills are paid. Paid members total 119. The Red Bead Raffle payout is $156.

VP REPORTS: (SOUTH REGION) Tony Wortner reminded us of the 4-Shop hop on November 14:

Jerry Ellis — 1015 W. Mission, Visalia
Al & Erma Sindlinger — 830 N. Atwood Court
R.W. Shackelford — 4730 W. Ferguson, Visalia

January 11, 2003 — Have auction items to Wes Hofer's Shop at 38878, Road 68 Dinuba
January 18, 2003 — Auction at Wes' Shop 9:00 a.m. to 12:00 noon.

VP REPORTS: (NORTH REGION) Roger McCoy reminded us of the December 21 meeting at John Manselian's Shop at 707 W. Shields, Fresno. John will provide us with a rib lunch with all of the trimmings. Members should bring an old rusty tool and wrap it. We will swap gifts. Howard Atamian will show us how to do a bandsaw tune-up. There will also be a demo on different ways to re-saw and circle cutting jigs.

February 15, 2003 meeting will be at Leo Bradshaw's Shop. His wife does finishing of mission furniture.

NEWSLETTER: Ben Douglas request articles from the following members:
November meeting by Al Sindlinger
December meeting by Tom Keefe
January meeting (auction) by Tony Wortner
February meeting by Roger McCoy

COMMITTEE REPORTS: (Videos) Tom Tucker reported that all videos have been returned and no new ones have been ordered.

TOYS: (NORTH REGION) John Dixon said his group will finish with over 1000 toys made by November 14. The Ponderosa Pine for 2003 has been purchased from Higgins Lumber for 1/3 off. It is all planed 2 X 12's and has been shipped to Tulare Western High School. The North region wood for 2003 is stored at Bear Anderson's.

TOYS : (SOUTH REGION) Dave Summers group at Tulare Western will have made 1000 toys. This will give us over 2000 toys for distribution.

OLD BUSINESS: Ken Kenoyer reported that the Club will soon offer hands-on classes. These classes won't conflict with our regular meetings. This is for members only. These classes will start in January or February. Ken is checking with Dave Summers into using the Tulare Western Shop.

NEW BUSINESS: Ken Kenoyer spoke with the forestry department on a mill. Their operation will also be a dovetail class. Jim Mathias 1 day wood turning classes and also a wood carving class. Ken will give paperwork to Bear Anderson to review.

The meeting was adjourned at 7:25 a.m.

Respectfully submitted,

Glen A. Gray
Secretary

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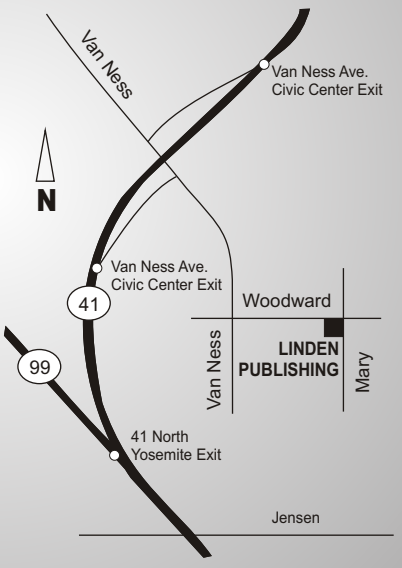


November "Shop Hop Tour"

R. W. Shackelford's Shop
By: Tony Wortner

R. W. has a 20x30-foot workshop. As a retired teacher of engineering and woodworking, he used this knowledge to make a jig to use with a router. He demonstrated how to use this jig during the shop hop. He is able to take one of his walnut logs and put it on the jig and then use a 3-½ horsepower router and make the top smooth. He then uses a large band saw to cut the wood into planks after which he runs them through a planer. We were able to see a beautiful corner cabinet he had made from this wood. The finish he uses on the wood is gun oil. This gives a lovely mellow look to the walnut wood. Everyone

Richard discussing one of his woodworking tools

Mac discussing his shop with visitors

Mac Macklin's Shop
By: Ken Kenoyer

Mac's shop is a work in progress. We should all have a starting point like this. The shop is a 20'X 50' stand-alone building with a good separation from the main house but not to far away. On the East end there is a slab in place that will eventually house a wood storage area. Mac has plans to build a deck on the West end of the shop for a place of quiet relaxation and contemplation. The entrance has a double car garage door with a slanted approach ramp. Heating is by a wood stove at the East end and cooling is by a roof mounted swamp cooler. Mac said that these are more than sufficient to take care of the inside temperature needs.

Inside is a fully equipped shop and Mac is upgrading some of his equipment to a more commercial grade level. He offered a good buy on a 12" planer that he has replaced with a 15 ½" model. He made a large out-feed table for the table saw as well as another good size assembly table. Mac also made an impressive router table and a neat drill press jig.

Dust collection is two fold. There is an under the floor slab system to handle the equipment in the middle of the building and an exposed flexible hose running along the North wall with drop down extensions to the equipment, including one to a rather interesting collection system on his lathe. Mac said that he plans to change out the black flexible hose for clear hose to be able to spot blockages more readily. For the under floor system he uses a snake. A safety feature that he has, as well as many other shops and one that I plan to install, is a knee operated off switch on the table saw.

There are undoubtedly many other features that I have neglected to mention but to be honest I was so engrossed in looking around that I didn't take enough notes.

Mac, thank you for opening up your shop and giving all of us a chance to see your operation and plagiarize some of your ideas.

More Shop Hop on page 6

NOVEMBER "SHOP HOP TOUR" (CONT. FROM PAGE 5)

Al Sindlinger's Shop
By: Al Sindlinger

Al and Erma Sindlinger's shop started out in their two-car garage, plus an extra 8x11-foot space. They still keep the planer, scroll saw, dust collector (dust collector was built by Al from the plan in Shop-Notes #13), a small Atlas metal lathe, small workbench and shelf storage in the garage. The attic is also used as a storage area with a drop down stairway. In May of 1999, they started a small 12x19-foot shop in the back corner of their lot. Al and his son, Jeff, built the shop over the next several months. In July, they moved the basic equipment into his new shop. Erma etched the window and painted a scene on the south side of the building to add a little interest to the project. Their basic tools are: table saw, jointer, radial-arm-saw, band saw, spindle sander, router table plus a router table attached to the table saw. In addition to the power tools they have a general assortment of hand tools as well as general hand tools that are used in the basic wood working shop. A few

Al's Shop decorated by his wife, Erma

demonstrations were set up for the members to use if they desired, including pattern routing, cove cutting or beadLOCK loose tenon joinery. Coffee and pastry were enjoyed by all.

Jerry Ellis' Shop
By: J. C. Charles

From the ridiculous to the sublime... We had the opportunity to visit four shops Saturday in the south area all were very nice and useable but what a contrast small to large clean to well used sawdust covered. The one that stands out in my mind is the cleanest most organized shop that I have ever seen. Everything had a place and everything was in its place. Absolutely beautiful, all the jigs and tables had a finish coat on them as if they were furniture. It's difficult for me to imagine working in a shop that immaculate. I would be afraid to scratch the top of the workbench or damage one of the jigs. Sort of looks like my shop did about five minutes before I started to use it but it will never look that way again. We have to thank Jerry Ellis for inviting us to visit his shop and share some of his ideas with us. This could be the incentive for some of us to clean up our act you might say.

Jerry discussing his shop with other club members

Thanks Jerry.
J.C.

TUNING AND USE OF THE BAND SAW

By: Tom Keefe

Roger McCoy demonstrating circle cutting jigs

To the neophyte woodworker, the band saw may seem like a fairly simple and straight forward shop machine. But, one must remember that this device was probably not the first machine we used in our earliest wood experiences. The first tools were usually hand held power tools. Then we may have stepped up to a table saw, a chop saw, or maybe a radial arm saw. Somewhere in there, we probably got a drill press or a scroll saw. Maybe about here we probably bought a band saw. Most of the earlier acquisitions may have seemed uncomplicated and straight forward; you just start using them and take them to a repair shop if they begin to act up. The new band saw may seem to also be like the rest of the tools; easy to use and to maintain. The band saw appears to be uncomplicated and straight forward; two wheels, a motor, a belt, a slotted table and a blade. But we learned today that a band saw is not a piece of cake like a drill motor or a chop saw.

The December meeting was about band saws. Howard Atamian, Roger McCoy and Dave Kibler gave everyone in the SJFWA a great introduction to the band saw. We learned all about the rest of the parts in a band saw that are not so obvious and how to utilize the parts that are obvious. We also learned the many ways that this saw can be utilized to do a great variety of operations in your shop.

Howard started the program with an encyclopedic tour of the band saw from the floor to the tip top. The most surprising thing about this tour was his assertion that this knowledge was not just for repair or trouble shooting. Even a brand new saw had to be "tuned up" even though it just came from the factory. Carefully he guided us through detailed steps to make the new or used saw a much more precise and safe tool. Howard had an easy to follow outline of his

Is that Santa or Dave Kibler at the bandsaw?

tune up presentation. It contained the following: vibration, wheel alignment, wheel twist, blade and installation, blocks, adjusting tension, tables, brands and dust collection.

Second up was Roger McCoy who highlighted some of the uses of the band saw and demonstrated some jigs which he gleaned from the literature. The jigs were primarily used for resawing operations and circle cutting. He pointed out that resawing can be accomplished in a variety of ways; using a table saw, drum sanders and planners. He favored the well tuned band saw and

Members enjoying lunch provided by John Manselian. Thanks, John.

a little finish sanding. Some woodworkers are able to eye-ball cut straight and consistent slabs, but this may be nothing more than luck, a good straight pencil line and some seat of the pants adjustment for "drift". The first jig was a "pointer" jig, which is a step up from eye-balling. He then showed us a well crafted jig which cut consistent slabs or thin pieces in soft or hard wood. The advantage was to eliminate the eye-ball and just guide the jig through the machine using the slot in the table. Next we saw a couple of circle cutting jigs and learned how to use them effectively. These have some idiosyncrasies in dimensioning.

Dave Kibler demonstrated his own design for a jig to be used on larger re-saw operations. In essence, Dave's approach was to utilize the band saw

Continued on Page 8 ***DECEMBER'S MEETING***

Howard Atamian discussing tuning the bandsaw

FROM THE TREASURY DEPARTMENT

BY: KEN KENOYR

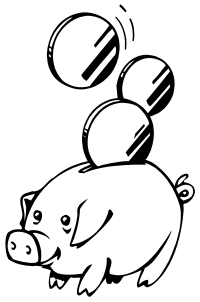
Ladies and Gentlemen it is that time of year again, and there is a new development that many of you might not be aware of. The dues have **increased to $30 a year.** We have held off for as long as we could but the cost of operations have dictated the increase. Dues are due and payable by the March meeting (third Saturday in March). However, as in the past, I will start excepting dues for the 2003 year In January, not before, please.

For you newer members and as a reminder for you old timers, this is how the system works. I have your information entered in a database. As your dues are paid you remain in the active file. I start collecting dues on January 1, but if by April 15 you have not paid your dues you are switched to the in-active fileand removed from the mailing list. Your information stays in the database for one year. If you have not paid your dues for one year your information is deleted and you must submit a new application. However, if during that year it all of a sudden dawns on you that you have not received your newsletter with the meeting notices and other valuable information therein it might just be that you have not paid your dues. If that is the case all you have to do is pay the required dues and as soon as I receive your money I just perform one click of the mouse and you are back in good standing and the mailing list. Actually it is more than one click but you get the point.

Since this is also coming into tax time I feel the need to remind all of you that your donations to this organization are NOT tax deductible. While we are a non-profit organization we DO NOT have 503c status. (That is the section of the tax code that allows deductible donations.) I remind you of that because of the auction coming up in January. Those of you who donate items and make purchases, of which all the money goes to the SJFWA is, not tax deductible. If you do deduct it, consider yourself for-warned.

In the last newsletter I talked about some exiting hands on classes coming up. Well, we hit a challenge. The first class scheduled was hand cut dovetails instructed by Dave Summers. Dave fell victim to a near debilitating back injury and may have to go in for surgery. Since Dave has worked with me from the outset of this program I am going to hold off until he feels capable of continuing. Please understand, these classes WILL happen, it just might be a little later than originally stated.

Until we meet again, happy woodworking.



DECEMBER'S MEETING (CONT. FROM PAGE 7)

saw mill. He likes to re-saw firewood or local felled trees into small lumber and veneers. He demonstrated this approach with a larger jig that held "logs" (about 2 to 3 feet long) solidly and they were slid through the band saw. He was able to slab off wood of any desired thickness. There was little waste involved and the results were ready for planning.

This was a very engaging presentation especially because all three members were so well prepared and willing to interact with the group. Many significant ideas were offered from the members and presenters were comfortable with the dialogue.

JANUARY MEETING – AUCTION-AUCTION

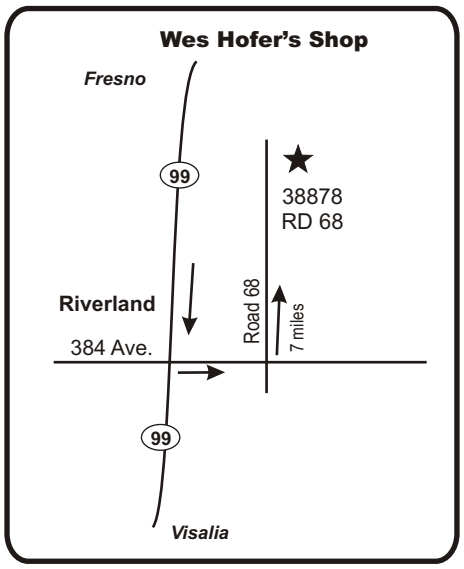
DATE: **January 18, 2003**

TIME: 9:00 a.m.

PLACE: **Wes Hofer's Shop**
38878 Rd 68
Dinuba, CA 93618

The auction will be held again this year at Wes Hofer's shop. To make this successful, we need a lot of items. Look around your shop (or your neighbor's) and see if there is any equipment that you haven't been using. This will give you more space for other tools you have your eye on. Remember it is important to have the items a Wes' at least a week in advance. Call a Board member if you are unable to get your items to Dinuba and one of them will take them for you.

Directions: From 99, take avenue 384, which is just South of Riverland, and go east to Road 68. Go 7 miles North on Road 68 to 38878 RD 68.



THE FEBRUARY MEETING

DATE: **February 15, 2003**

TIME: 9:00 a.m.

PLACE: Leo & Jeanie
Bradshaw's Shop
4733 E. Richert Ave.
Fresno, CA

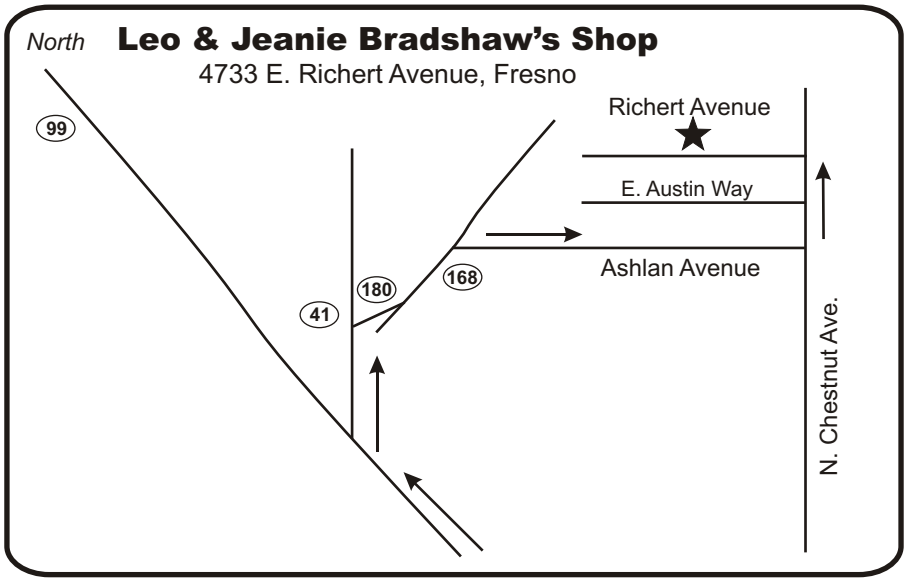
If you base the value of the San Joaquin Fine Woodworkers Association on the quality of its members (as I do), then the club's value significantly increased when Leo Bradshaw decided to join us. Leo brings with him decades of experience, a willingness to share his knowledge, an abundance of energy, and an unbridled enthusiasm for woodworking. As a bonus, Leo's wife Jeanie shares his enthusiasm and actively participates in their projects.

Leo and Jeanie will be hosting our February meeting in their 1,200 square foot shop, which is adjacent to their home. Leo will be demonstrating many of the techniques and jigs he uses in the construction of Mission Style furniture, his favorite. Leo will also demonstrate his Legacy ornamental mill machine, which can produce barley twists, rope molding, spiral flutes, etc. We are hoping Jeanie will discuss her finishing techniques and maybe give us some tips on restoring old furniture.

Bring a chair and be ready for an entertaining and enlightening presentation from some great new members to our woodworking family.

Lunch: Leo has informed us that he and Jeanie will be catering lunch for those attending, so bring your appetite along with your thirst for knowledge.

Directions: For those of you coming from the south, take Hwy 99 north, exit onto Hwy 41 north, exit onto Hwy 180 east and almost immediately take the Hwy 168 exit, take Ashlan Avenue exit and turn right (east), turn left (north) on Chestnut Avenue, turn left (west) on Richert Avenue. If you get lost, call us at the Bradshaw house at **291-5428**.



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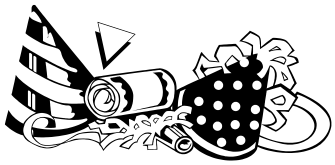
The San Joaquin Fine Woodworkers Association is a non-profit educational organization dedicated to teaching woodworking techniques through workshops, monthly meetings presentations, promoting woodworking education and community interest in woodworking and "Sharing the Love of Wood"

The SJFWA newsletter is published six time annually and is included with your membership dues.



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Members of the SJFWA invite you to join our association, which represents woodworkers of all talents in Madera, Fresno, Tulare and Kings Counties. The SJFWA is an independent, non-profit organization dedicated to furthering interest in woodworking. Come join us! We welcome your particiation.

Member Benefits:

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For Your CALENDAR

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January 10, 2003

7:30 PM
Central California Woodcarvers Meeting
3430 West Ashlan Ave., Suite 106
Fresno, Ca (NW corner of Ashlan and Valentine)

January 15, 2003

6:30 - 8:00 PM
SJFWA Board Meeting
Sun Hong Kong Restaurant
Kingsburg, Ca

January 18, 2003

9:00 AM - Noon
Auction
Wes Hofer's Shop
38878 Rd. 68
Dinuba, Ca

February 15, 2003

9:00 AM - 2:00 PM
General Meeting (including lunch)
Leo Bradshaw's Shop
4733 E. Richert Ave.
Fresno, Ca

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