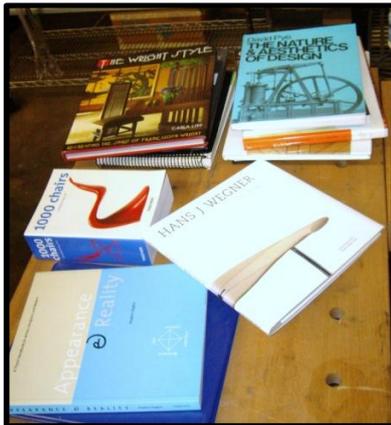


The first second level class of 2010 was held at Ideal Saw Works on Saturday, January 09, 2010. It was taught by Ideal Saw Works Manager, Chuck Argo and focused on furniture design concepts. SJFWA members in attendance, Chris Grothe, Stan Stevens, Ben Douglas, James Gilley, John Wetzler, Pete Sieperda and Louis Volpp were treated to the extensive knowledge of Chuck's many years of involvement in the woodworking industry. This initial class focused on different schools of thought on designing furniture. Chuck shared his preferences on the design process. The class is a continuation of Louis Volpp's education committee and is meeting the need expressed by the membership for more educational opportunities. It looks as though it will be another successful venture for the club.



Chuck showed reference books for the class including Hans J. Wegner. Hans Jørgen Wegner, (April 2, 1914 - January 26, 2007), was one of the most innovative and prolific of all Danish furniture designers that made mid-century Danish design internationally popular. His work belongs to a modernist school that preserves function. He is probably best known for his many chairs of genuine craftsmanship. David Pye's *The Nature & Aesthetics of Design*. David William Pye was Professor of Furniture Design at The Royal College of Art from 1948-1974. Among his pupils were David Colwell (Trannon), Richard la Trobe Bateman and Richard Raffan. David Pye came up with the concept of "the workmanship of risk". *The Wright Style* by Carla Lind is the next reference author. She is a devotee of famed architect, Frank Lloyd Wright and has written several books on his style. *1000 Chairs* by Charlotte and Peter Fiell, designers of chairs with a Scandinavian influence. Author Stephen Hogbin's *Appearance & Reality* rounded out the references quoted by Chuck. Stephen is a woodturner and author residing in Canada.

Chuck also showed four different designs of chairs and had on display a door he crafted for noted Fresno architect, Art Dyson. Homework for the class was to be that each student produce a design for an accompaniment to one of the displayed chairs. The second installment of this initial class will be held in two weeks with the students bringing their expression of design for comment at the class.



Louis Volpp also noted that the series of sixteen meetings with homework focusing on Joinery will begin on January 30<sup>th</sup>. The book to be used as a class book will be *The Complete Illustrated Guide to Joinery* By Gary Rogowski. Gary Rogowski is the director of The Northwest Woodworking Studio, the center for tradition based woodworking classes in the Pacific Northwest located in Portland, Oregon. For more information, contact Louis. These classes go a long way toward our mission of education for our members and are much appreciated.

